

# Programme of The Tower

THE TOWER LEVEL 8 & 9

## Open Space Konstantin Grcic

This unique space for multipurpose usage, was devised as an extension of the street. Spaces that are raw, but hospitable, with a sensitivity to the industrial nature of the building and its metal surfaces. Konstantin Grcic is based in Berlin and is active in several fields ranging from industrial design projects, exhibition design and collaborations in architecture and fashion.

THE TOWER LEVEL 7 TO 9  
STAIRCASE

## Day Light Songs (biting the air) Helen Marten

This work is neither painting nor stained-glass window but a hybrid of the two. Produced as acts of literal liquid alchemy, the process included multiple techniques: acid etching, fusing, enameling, sand blasting, silver staining, silk screening and hand painting. Helen Marten (born in 1985 in England) lives and works in London.

THE TOWER LEVEL 3

## The Library is on Fire

*The Library is on Fire* is an experimental library that follows the adventures of a creature looking for the form of its intelligence. A metafiction created and written by Charles Arsène-Henry in a space conceived with Dominique Gonzalez-Foerster and Martial Galfione, the library develops a research program through the depths of its bibliographies: to compose an unknown reading instrument. Charles Arsène-Henry (born in 1981 in Bordeaux) has studied philosophy. He founded the thought agency White Box Black Box in 2009 and teaches *Shapes of Fiction* at the AA (Architectural Association School of Architecture, London).

To explore *The Library is on Fire*, book your visit on our website [www.luma.org/en/shop/ticketing](http://www.luma.org/en/shop/ticketing).

THE TOWER LEVEL 2

## Take your Time Ólafur Eliasson

This permanent installation is a large circular mirror fixed at an angle on the ceiling that slowly turns on its axis, creating the sensation of a whirlwind that destabilizes our perception of the space. Ólafur Eliasson, born in 1967, grew up in Iceland and Denmark. Natural elements — water, ice, fog, and reflections — occupy a key place in his artworks which are often on a large scale.

THE TOWER LEVEL 2

## Laguna Gloria Liam Gillick

This artwork, situated at the heart of The Tower, functions like an inverted pavilion in an artificial garden. The public can use it as a place of relaxation or transit and reveals the keys of the work: the notions of impermanence and artificiality. Liam Gillick, born in 1964, is an artist and author from Britain, who has worked on many experimental and collaborative projects.

THE TOWER LEVEL 2

## Endodrome Dominique Gonzalez-Foerster

With *Endodrome*, her first foray into virtual reality, Dominique Gonzalez-Foerster continues her research into the notions of space, altered states of consciousness, and interiority. The theatrical decor evokes a sense of spiritualism, combining sound, light, and projections that the public experiences through virtual reality headsets. Dominique Gonzalez-Foerster, born in 1965 in Strasbourg, lives and works in Paris. The artist received the prestigious Marcel-Duchamp Prize in 2002.

For this installation, time slots for the virtual reality experience can be booked at the entrance of the room.

THE TOWER LEVEL 2

## Isometric Slides Carsten Höller

This installation is an experimental project that has evolved over several years in different places. The work, playful and evocative, imagines what it would be if sliding was part of our everyday lives. Carsten Höller is an entomologist by training and uses his scientific background as a driving force for his art. Born in Brussels in 1961, he lives and works in Stockholm (Sweden) and Biriwa (Ghana).

THE TOWER LEVEL 1  
AUDITORIUM

## Dans la forêt Etel Adnan

This distinctive work of art consists of a monumental ceramic mural covering the entire back wall of the LUMA auditorium. The mural is based on four drawings by the artist, representing the movement of trees in the wind. Etel Adnan was born in 1925 in Beirut. Artist, poet, essayist, she writes in English and French. Having long resided in California, she now lives and works in Paris.

THE TOWER REZ-DE-BOULEVARD 0  
SOUTH GALLERY

## Danny / No More Reality Philippe Parreno

In a room dedicated to an *in situ* work by Philippe Parreno, *Danny* is a sentient space that hosts animated matter and mechanized processes, coordinated and controlled by algorithmic technology. *No More Reality* is a film made from the films previously made by the artist. Philippe Parreno studied at the School of Fine Art in Grenoble and the Institut des hautes études en arts plastiques at the Palais de Tokyo in Paris. He lives and works in Paris.

THE TOWER REZ-DE-BOULEVARD 0  
EAST GALLERY

## Three Generations: Works from the Emanuel Hoffmann Foundation Collection

The Western avant garde from the 1960s to the 1990s is at the heart of the Emanuel Hoffmann Foundation Collection. The selection of works in the gallery shows the links and inspirations between artists of different generations.

THE TOWER REZ-DE-BOULEVARD 0  
DRUM CAFÉ

## Drum Café Rirkrit Tiravanija

The *Drum Café*, located on the ground floor of The Tower, is an inhabitable artwork built with a complex mix of materials. With its walls in stainless steel with exposed pipes and its panels made from sunflower marrow, this restaurant and bar transforms the notion of hospitality with its very strong visual identity. Rirkrit Tiravanija (born in 1961 in Buenos Aires) combines his artistic production with an ethic of social engagement.

THE TOWER REZ-DE-JARDIN -2  
MAIN GALLERY

## The Impermanent Display Maja Hoffmann / LUMA Foundation Collection

Among the striking works selected are those of Rirkrit Tiravanija, Arthur Jafa, Etel Adnan, Hans-Peter Feldmann, Urs Fischer, Paul McCarthy, Fischli/Weiss, and others. They offer a contemplative and positive response to the events that have shaken the world in 2020: the pandemic, climate shocks, protests, and racial tensions. The exhibition also examines the ideological, political, and social transformations of a world that is rapidly fading and transforming before our eyes.

! Backpacks and strollers are not allowed in the Main Gallery.

THE TOWER REZ-DE-JARDIN -2  
CLASSROOM

## The Clock Christian Marclay

A study of the perception and notion of time, *The Clock* is also an exploration of cinema and the medium of film. It is a 24-hour experience that reveals the digital imprint of measuring time through film sequences, deconstructing and reconstructing the meaning of reality through a network of moving but interconnected images. Born in San Rafael, California, and raised in Geneva, Christian Marclay has been exploring the links between the visual and the audible for more than 30 years.

THE TOWER REZ-DE-JARDIN -2  
LIVING ARCHIVE GALLERY

## The Hidden Side of the Archive

Following in the wake of *The Early Years: 1970 - 1983, Archives Project # 1* by Annie Leibovitz in 2017 (the first exhibition by the Living Archives project), this is an intimate and immersive dive into the work of Nan Goldin, Diane Arbus, Annie Leibovitz and Derek Jarman. Alongside these artists, Parkett magazine reveals its special relationship with artist Sigmar Polke. LUMA is also honored to host the personal archives of Hans Ulrich Obrist with a presentation dedicated to Édouard Glissant.

THE TOWER REZ-DE-JARDIN -2  
ARCHIVE GALLERY

## Timeline LUMA

Based on the idea that the future is built on the remains of the past, this room bears witness to the history of LUMA's productions over the past 15 years. Starting with the Parc des Ateliers as LUMA's biggest realized project, a chronological timeline traces the many visionary projects that the Foundation has supported and produced around the world. The story is interconnected with that of the Parc des Ateliers, which has undergone many transformations before reaching its final form. Key design moments are presented through a selection of models produced by Gehry Partners, revealing the work behind the scenes and the multitude of ideas injected into the project until its completion.

THE TOWER LEVEL -3  
UNDERGROUND

## Four Nocturnes John Akomfrah

A three-screen video installation, *Four Nocturnes* is the latest installment in a trilogy of films that also includes *Vertigo Sea* (2015) and *Purple* (2017), which questions the complex relationship between humanity's impact on the natural world and its own destruction. With the common theme of the decline of elephant populations in Africa, *Four Nocturnes* consists of a series of impressionistic meditations on time, light, and nature. The film interrogates mortality, loss, fragmented identity, mythology, and memory. Born in 1957 in Ghana, artist and filmmaker John Akomfrah focuses on memory and post-colonialism. He lives and works in London.

THE TOWER LEVEL -3  
UNDERGROUND

## If and Only If Anri Sala

*If and Only If* is a film in which the camera follows the movement of a snail from the bottom to the top of the bow of musician Gérard Caussé. The spectator experiences the slow progression of the snail as it forces the musician to adapt his performance. The rhythm of the music and the movement of the snail are intertwined. Born in 1974 in Tirana, Albania, Anri Sala lives and works in Berlin.

THE TOWER THROUGHOUT THE BUILDING

## This Element Tino Sehgal

This commission that is activated every hour is realized through the members of staff who sing a chant - half-pop and half-meditative - composed by Sehgal for the site. The public is also invited to join in the performance. Tino Sehgal, born in London in 1976, lives and works in Berlin. The German-British artist received the Gold Lion at the Venice Biennale in 2013.

# Programme of the landscaped park

SKATEPARK

## OooOoO Koo Jeong A

This full-scale phosphorescent skatepark conceived by the Korean artist Koo Jeong A plays with light and balance, games, and performance. It challenges our relationship with space and architecture. From Paris to New York to Seoul, the work of Koo Jeong A is multiform and has been shown all over the world.

LANDSCAPED PARK

## Orientation Platforms Liam Gillick

A series of free-standing “platforms” located at key sites at LUMA Arles, the work designate spaces that are semi-autonomous in relation to the architectural context. Liam Gillick, born in 1964, is an artist and author from Britain, who has worked on many experimental and collaborative projects.

LANDSCAPED PARK

## Seven Sliding Doors Corridor (Outdoor Version) Carsten Höller

This work is composed of seven sliding doors installed in a corridor that is transformed by the movement of visitors, inviting unexpected encounters. The gates are installed inside a reflective hallway that straddles part of the park's pond. Within this space, the doors are placed at regular intervals and connected to motion sensors that are triggered by passers-by. Carsten Höller is an entomologist by training and uses his scientific background as a driving force for his art. Born in Brussels in 1961, he lives and works in Stockholm (Sweden) and Biriwa (Ghana).

LANDSCAPED PARK

## Krauses Gekröse Franz West

This thirteen-meter-high pink structure is installed for the first time in the way it was imagined by the Austrian sculptor, rejecting all common notions of aesthetics. Little known to the public, the work of Franz West (who died in 2012) had to wait until 2018 for its first major retrospective, at Centre Pompidou in Paris.

LANDSCAPED PARK CAFÉ DU PARC

## MEMORY, 2021 Kerstin Brätsch

Illustrated by characters from the artist's paintings, the mosaic floor of the Café du Parc forms a monumental work of art facing the sky. Similar motifs are also found on the terrace of the café, unifying the indoor and outdoor areas with powerful visual shapes that dominate the view from The Tower over the park. Kerstin Brätsch, born in 1979 in Hamburg, currently works in New York. A painter by training, she continually pushes the boundaries of her art.

# Programme of the historic buildings

LES FORGES

## Life After BOB: The Chalice Study Ian Cheng

— Until October 31

The first narrative feature film by the American artist gets its international premiere in Arles. *Life After BOB: The Chalice Study* allows audiences to navigate the world of storytelling and even influence its content, with the exhibition presenting a large-format experience of narrative animation. Ian Cheng (born in 1984 in Los Angeles) lives and works in New York. His work has been the subject of numerous exhibitions.

Co-commissioned by LUMA Foundation, The Shed (New York), and Light Art Space (Berlin).

LA MÉCANIQUE GÉNÉRALE

## Prelude Collective exhibition with Sophia Al Maria, Kapwani Kiwanga, P. Staff and Jakob Kudsk Steensen

*Prelude* brings together the works of four emerging artists: Sophia Al Maria (*Tender Point Ruin*), Kapwani Kiwanga (*Flowers for Africa*), P. Staff (*Conjunctions*) and Jakob Kudsk Steensen (*Liminal Lands*). It questions our relationship with nature and how ecological narratives and the destruction of the natural environment influence and shape our social, political, and cultural realities. Sophia Al Maria (born in 1983 in Qatar) is an artist, author, and filmmaker. Kapwani Kiwanga (born in Hamilton, in Canada) lives and works in Paris. Jakob Kudsk Steensen works on environmental storytelling through 3D animations and immersive and sound installations. P. Staff (born in 1987 in Britain) lives and works in Los Angeles and London.

LA MÉCANIQUE GÉNÉRALE

## Atelier LUMA

Created in 2016 as a place for research, production and sharing knowledge, Atelier LUMA hosts a multidisciplinary network of experts to face the challenges of our local area's transition with a global echo. The project relies on the resources and know-how of the area and can now be seen in applied contexts all over the Parc des Ateliers.

To learn more about Atelier LUMA, book your visit on our website [www.luma.org/en/shop/ticketing](http://www.luma.org/en/shop/ticketing).

LA GRANDE HALLE

## After U Umwelt Pierre Huyghe

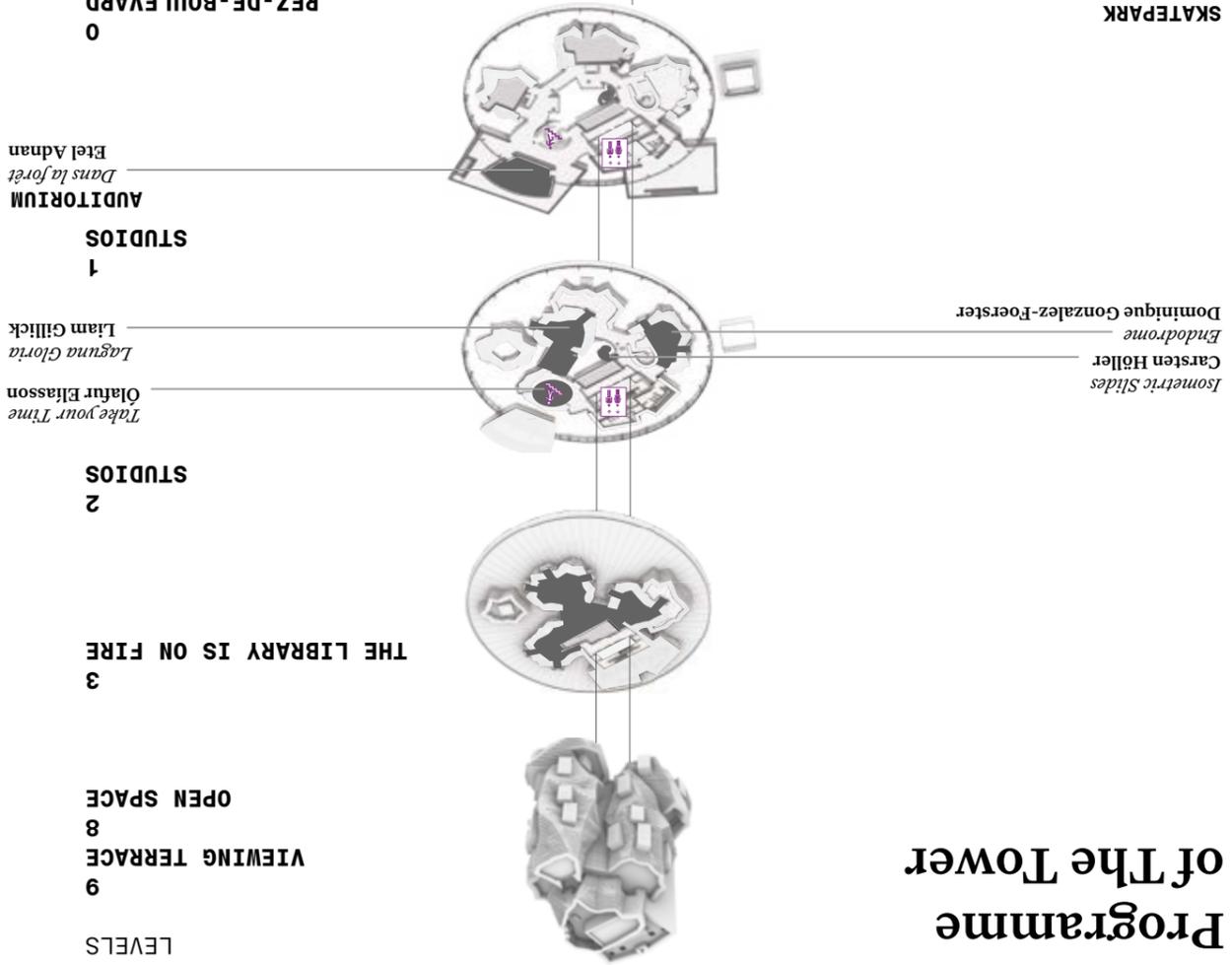
Pierre Huyghe's work imagines possible worlds where animals, artificial intelligence and materials are left free to compose their own fictions. With this commission, a new iteration of the *U Umwelt* project presented in 2018, the French artist is offering an interspecies work of art that evolves over the course of the exhibition. Pierre Huyghe (born in 1962 in Paris) lives and works in New York. His work is internationally renowned.

With the support of Christian Dior Parfums.

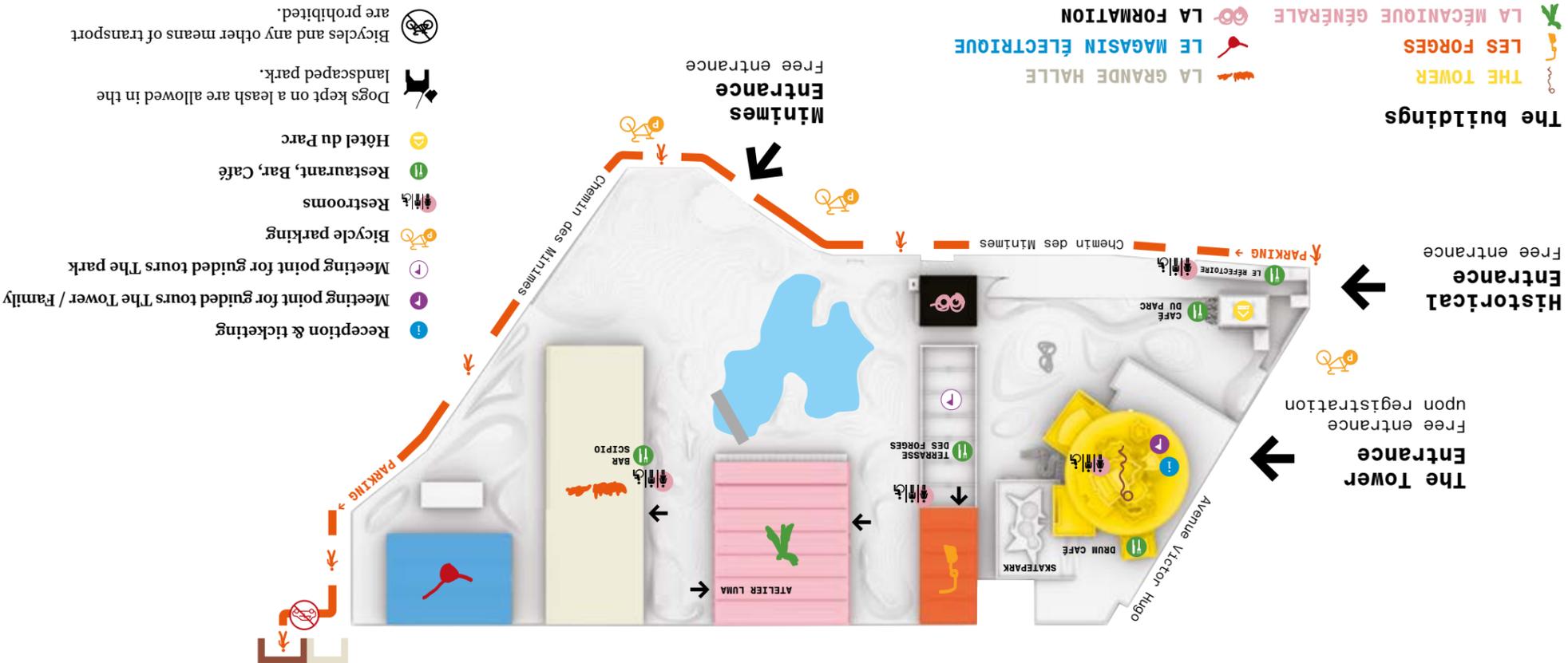
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@lestablesduparc

L U M A  
A R L E S

# Programme of The Tower



# The Parc des Ateliers



# Practical information

**Opening hours**

The Tower and the historic buildings are open from Wednesday to Monday, from 10:00 a.m. to 6:00 p.m.

Free access to the exhibitions located in The Tower and the historic buildings upon reservation. Online booking: [www.luma.org/en/shop/ticketing](http://www.luma.org/en/shop/ticketing).

→ Last admission to The Tower: 4:30 p.m.

→ Last admission to the exhibitions in the historic buildings: 5:30 p.m.

**Access:**

→ The Tower: 35 avenue Victor Hugo, 13200 Arles

→ Historic buildings: through the landscaped park.

! Luggage larger than 55x20x40 cm are prohibited in The Tower and exhibition areas.

! Free lockers (49x29x45 cm) are available at level -2 of The Tower.

In accordance with government recommendations, all visitors must show a Health Pass to enter The Tower and the historic buildings.

@luma\_arles | LumaArles

**The landscaped park**

is open every day from 7 a.m. to 6:30 p.m.

**Access:**

→ 33 avenue Victor Hugo, 13200 Arles

→ 45 chemin des Minimes, 13200 Arles

! Dogs kept on a leash are only allowed in the landscaped park. ! Bicycles and any other means of transport are prohibited.

## Eating and drinking at the Parc des Ateliers

Several catering locations, for an offer that adapts to every taste.

**PODS**

Introduction

Frank Gehry

Hoffmann Foundation Collection

**DRUM CAFE**

Rirkrit Tiravanija

**EAST GALLERY**

*Three Generations: Works from the Emanuel Hoffmann Foundation Collection*

**MAIN GALLERY**

Maja Hoffmann / The Impermanent Display

LUMA Foundation Collection

**LIVING**

Annie Leibovitz, Derek Jarman, Parkeet, Nan Goldin, Diane Arbus

**ARCHIVE GALLERY**

*The Hidden Side of the Archive*

**LIBRARY**

*Timeline LUMA*

**CHERRY TREE GALLERY**

Hans Ulrich Obrist Archives: Edouard Glissant

**GLASSROOM**

*The Clock*

Christian Marclay

**REZ-DE-JARDIN**

@lestablesduparc

**Guided tours**

→ Visit of The Tower, the works and the exhibitions.

→ Visit of the landscaped park, the artworks and the exhibitions presented in the historic buildings.

Duration: 1h30, 15 people maximum per visit

Online booking: [www.luma.org/en/shop/ticketing](http://www.luma.org/en/shop/ticketing)

Full price: €12 / Reduced price: €8 (Young people under 18, adults over 65, students, jobseekers, large families, teachers, people with disabilities).

→ Visit of Atelier LUMA

Free guided tour, online booking: [www.luma.org/en/shop/ticketing](http://www.luma.org/en/shop/ticketing).

## Visitors Services

+33 (0)4 65 88 10 00

[reservation@luma-arles.org](mailto:reservation@luma-arles.org)